

CARLY OZARD

AEA/AGMA

Ivy Rock Management/Ann Kelly/I-646-418-5418

www.carlyozard.com



Height: 5'11

Range: F3-G5, Soprano to D6

NEW YORK THEATER/READINGS

Toulouse! The Musical	<i>Elyse</i>	New York Theatre Barn/ Derek Van Tassle, dir
Ruth Maier: The Musical	<i>Mother</i>	New York Theatre Barn/Joe Barros, dir
Bennett House	<i>Miss Ambrose</i>	Hotel McKittrick/Joe Barros, dir
Dragula	<i>Tailgate</i>	Variations Theater/Kirk Gostkowski, dir

REGIONAL

High Spirits	<i>Ensemble</i>	42 nd Street Moon/Greg MacKellan, dir
The Golden Apple	<i>Ol' Mother Hare</i>	42 nd Street Moon/Greg MacKellan, dir
Miss Liberty	<i>Sally</i>	42 nd Street Moon/Greg MacKellan, dir
The Cabaret Girl	<i>Ensemble</i>	42 nd Street Moon/Greg MacKellan, dir
Carousel	<i>Nettie Fowler</i>	The Lamplighter's/Dennis Lickteig, dir
The Pirates of Penzance	<i>Ensemble</i>	The Lamplighter's/ Jane Hammet, dir
H.M.S. Pinafore	<i>Ensemble</i>	The Lamplighter's/ Kit Wilder, dir
Showboat	<i>Ensemble</i>	Foothill Music Theater/ Jay Manley, dir
Ragtime	<i>Ensemble</i>	Foothill Music Theater/ Jay Manley, dir
The Sound of Music	<i>Latin Chant Nun</i>	Broadway by the Bay/ Greg MacKellan, dir
Next to Normal *	<i>Diana Goodman</i>	Alyssa Stone, Joe Wicht, dir

(* -Concert Version)

CABARET

Midler On The Roof	The Red Room, Puerto Vallarta, Feinstein's at the Nikko
More Shift Happens	Metropolitan Room, Feinstein's at the Nikko
Pardon Me, Boys!	Emcee, San Francisco Gay Men's Chorus

EDUCATION

Acting: Kristine Zbornik, Andy Gale, Deborah Kym

Voice: Bill Schuman, Baker Peeples, John Fischer, Steven Ray Watkins

Dance: Basic Jazz

Masterclasses: Jay Binder, Rob Berman, Lindsay Levine, Cesar Rocha, Jason Styres, Merri Sugarman, Gayle Seay, Duncan Stewart, Benton Whitley

Special Skills: Imitation Seagull Call, Comedy, Writer, Producer, Burner, Songwriting, 5 Rhythm Dancing